

Bates Film Festival



March 21st - 25th
bates.edu/bff

The Bates Film Festival Board of Directors wishes to thank the sponsors of the 2018 Bates Film Festival!

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Bates Film Festival Mission Statement

The Bates Film Festival is a collaboration between Bates College undergraduates and the College's faculty, staff, alumni/ae, parents, and friends. Students are involved in every aspect of the festival's organization, planning, and execution. Together, we foster an appreciation for the artistry of screen media; showcase film and television history; and present work that serves as a platform for productive discussions that engage topical social and political issues.

Through film and television, we advance the College's mission by engaging "the transformative power of our differences" and "cultivating intellectual discovery and informed civic action." We welcome a variety of viewpoints, seek out partnerships with local communities, recognize and work against structural inequalities, advocate for individuals from diverse backgrounds, and embrace inclusivity. We connect filmmakers with scholars and students and early career filmmakers with established professionals.

The 2018 Bates Film Festival would not have been possible without the assistance and expertise of numerous Bates College staff members. Collectively, they have helped us to secure screening rooms; design logos, posters, and laurels; arrange travel accommodations for visiting filmmakers; negotiate and secure film permissions; cater various events and arrange necessary technology; advise on video formatting issues and projection capabilities; build a website; guide and assist in promotional efforts; raise funds; update and manage the BFF budget; format documents to the correct specifications; and so much more.

Our sincere thanks to:

Kelly Stone, Margaret Weare, and all of the Academic
Administrative Assistants at Bates

Chris Schiff, Carole Parker, and their staff in the Ladd Library

Christine Schwartz, Nelson Pray, Brenda Pelletier, and their staff in
Dining Services

Shauna'h Feugen

Colin Kelley, Michelle Holbrook-Provost, and the Digital Media
Studios

Ben Lizzotte and Ben Pinkham

Sean Findlen, Madge Hall, Doug Hubley, and everyone
in the Bates Communication Office

Sarah Pearson, Cary Gemmer, Susan Harrison, Daphne Comeau,
Eric Foushee and the Office of Alumni and Parent Engagement

Sue Dionne, Jason Scheideman, and our experts in Accounting

Kerry O'Brien and Alison Keegan

The fine folks at Post and Print

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	Wednesday, March 21	Thursday, March 22	Friday, March 23	Saturday, March 24	Sunday, March 25	
9:00AM				The Father and the Bear Olin 104		9:00AM
10:00AM				Panel: Memory and Meaning: Navigating Memory Disorders		10:00AM
11:00AM				Panel: Women in Media PGill G52 (Keck Classroom)		11:00AM
12:00PM					By the Time It Gets Dark Olin 104	12:00PM
1:00PM						1:00PM
2:00PM			Panel: Your BFF: Student Organizers Preview and Discuss the Inaugural Bates Film Festival (PGill G65)	The Light of the Moon (with Q&A) Olin 104	Live Shorts Commentary	2:00PM
3:00PM					Master Class with Trey Callaway: Inside the Writers' Room PGill G52 (Keck Classroom)	3:00PM
4:00PM						4:00PM
5:00PM	Bates Shorts Block (with Q&A) Olin 104	Short Films Block (with Q&A) Muskie 201	RATED & White Rabbit Olin 104	Sonita Olin 104		5:00PM
6:00PM						6:00PM
7:00PM						7:00PM
8:00PM	Witchcraft Blue (with Q&A) Olin 104	Reel Guyana Shorts Anote's Ark Muskie 201	Crime + Punishment Olin 104			8:00PM
9:00PM		Panel: Int'l Perspectives on Climate Change	Panel: Community and Security Olin 104			9:00PM
10:00PM						10:00PM
11:00PM			Frank Sergico Olin 104			11:00PM
12:00AM			I Still Know What You Did Last Summer & Small Platelet Dining Olin 104			12:00AM
1:00AM						1:00AM
2:00AM						2:00AM

Bates

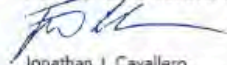
Department of Rhetoric

On behalf of the Board of Directors, welcome to the inaugural Bates Film Festival! The BFF is an outgrowth of "Film Festival Studies," a seminar taught in the Rhetoric Department here at Bates. Students have been involved in every aspect of the festival's organization and execution. They have crafted a mission statement, raised funds, screened films, programmed a schedule, worked with industry professionals and faculty members to explore programming options, been interviewed by the press, created a website and social media accounts, and produced most of the events that will take place over the next five days. And they have done it all in 10 weeks. What they have accomplished is truly extraordinary.

Over the next five days, the Bates Film Festival will bring 26 films to campus and 15 special guests. It will feature five panels, many of which will pair faculty experts with activists and filmmakers. It will include a Master Class with Hollywood screenwriter and showrunner Trey Callaway. Attendees will have the opportunity to hold Stacey Kabat's Oscar (the only Oscar ever won by a Bates grad) and attend the world premiere of *Witchcraft Blue*, directed by first-time filmmaker and Bates Associate Professor of Psychology Michael Sargent. Award-winning writers and directors and recent Bates grads who are already making their mark on the world of film and television will stroll the walkways between Olin, Pettingill, and Muskie, and eat meals at Commons where they will dine shoulder-to-shoulder with current Bates students, faculty, and staff. This week, the film, television, and VR communities that are anchored in Los Angeles, New York, Baltimore, and Boston will suddenly descend on Lewiston, Maine.

Early on, the class decided that they wanted to select texts that would serve "as a platform for productive discussions that engage topical social and political issues." From global climate change and security to sexual assault and body positivity, the festival's lineup engages a number of social justice issues, and it is our hope that the works screened, along with the panels that will occur around them, will lead to interdisciplinary conversations that extend beyond the festival and break down the disciplinary boundaries that sometimes divide academic communities. At Bates, film and television courses are taught in Rhetoric, Art and Visual Cultural, Religious Studies, Anthropology, Asian Studies, English, Theater and Dance, Spanish, French and Francophone Studies, African American Studies, Japanese, Chinese, European Studies, Music, History, Philosophy, German, Gender and Sexuality Studies, and many other departments and programs. Here, film and television reach across disciplines and unite us.

Welcome to the first-ever BFF!



Jonathan J. Cavallero
Assistant Professor of Rhetoric

108 College Street | Lewiston, Maine | 207-852-8000 | 207-852-8011 | 207-852-8011



2018

Bates Film Festival

(www.bates.edu/BFF)



Wednesday, 3/21/2018

4:30-6:30	Bates Shorts Block (with Q&A)	Olin 104
7:30-9:30	Witchcraft Blue (with Q&A)	Olin 104

Thursday, 3/22/2018

5:00-7:00	Short Films Block (with Q&A)	Muskie 201
8:00-8:10	Reel Guyana: Seascapes	Muskie 201
8:10-9:30	Anote's Ark	Muskie 201
9:30-10:00	Panel: International Perspectives on Climate Change	Muskie 201

Friday, 3/23/2018

1:45-3:00	Panel: Your BFF: Student Organizers Discuss and Preview the Inaugural Bates Film Festival	PGill G65
4:30-6:00	RATED & White Rabbit	Olin 104
7:00-9:00	Crime + Punishment	Olin 104
9:00-9:45	Panel: Community and Security	Olin 104
10:00-11:45	Frank Serpico	Olin 104



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Saturday 3/24/2018

12:00am-2:00am	Midnight Movies: Small Platelet Dining & I Still Know What You Did Last Summer	Olin 104
9:00-10:30	The Father and the Bear	Olin 104
10:30-11:00	Panel: Memory and Meaning	Olin 104
11:30-1:00	Panel: Women in Media	PGill G52
2:00-4:00	The Light of the Moon (with Q&A)	Olin 104
4:00-6:00	Sonita	Olin 104

Sunday, 3/25/2018

12:30pm-2:30	By the Time It Gets Dark	Olin 104
2:45-3:00	Live Short Film Commentary	PGill G52
3:00-5:00	Master Class with Trey Callaway: Inside the Writers' Room	PGill G52

Board of Directors

Jonathan J. Cavallero
Lewiston, ME

Luc Alper-Leroux ('20)
Ft. Lauderdale, Florida

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Nate Merchant ('18)
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Marco Black ('92)
CBS

Alexandria Bombach
Documentary Filmmaker

Steven Brookman (P '21)
Creative Artists Agency

Nancy Neufeld Callaway (P '20)
Screenwriter/Producer

Trey Callaway (P '20)
Screenwriter/Producer/Showrunner

Ed Decter (P '20)
Screenwriter/Producer/Showrunner

Steven DePaul (P '17)
Producer/Director

Amy Geller ('96)
Producer/Director

Jason Mark Hellerman
Screenwriter/Producer

Stacy Kabat ('85)
Activist/Director/Producer

John Murchison ('88)
Home Box Office

Mike Pavlic ('96)
Annapurna Pictures

Evan Silverman ('93)
A&E Networks

A. Clayton Spencer
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Dan Tausanovitch ('10)
Warner Bros.

Jacques Vroom ('93)
Vroom Group

Bumble Ward (P '17)
Hive Collective

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French and Francophone Studies

Elizabeth Eames

Anthropology

Carolina González Valencia

Art & Visual Culture

Jakub Kazecki

German and Russian Studies

Stephanie Kelley-Romano

Rhetoric

Mia Liu

Asian Studies

Charles Nero

Rhetoric

Paul Schofield

Philosophy

Meet Our Advisory Board Members

Marco Black is a Unit Production Manager (UPM) currently working on the CBS hit show *Scorpion*. He has worked in television production for over 20 years and is a graduate of the Bates Class of 1992.

Alexandria Bombach is an award-winning cinematographer, editor, and director from Santa Fe, New Mexico. Most recently, Bombach won Best Director in the U.S Documentary Competition at the Sundance Film Festival for her feature length documentary *On Her Shoulders*. Bombach visited Bates in 2016 as a guest lecturer to screen her film *Frame By Frame*, and to meet and offer advice to students interested in filmmaking.

Steven Brookman is the head of Motion Picture Business Affairs at CAA (Creative Artists Agency). He has been very helpful and enthusiastic about our festival offering great advice and suggestions as a successful professional in the Entertainment Industry. His advice, support, and enthusiasm for Bates and the BFF has been wonderful.

Nancy Neufeld Callaway (P '20) is a screenwriter and producer who has worked on a number of memorable shows including *In Living Color* and *Married with Children*. Prior to becoming a writer, she was a studio executive and competed in Modern Rhythmic Gymnastics at the World Games. In 2014, at a Jeff Lynne concert in London, Neufeld Callaway shared a quick dance with Sir Paul McCartney and then exclaimed, "The guy who wrote 'I Want to Hold Your Hand' just held my hand!"

Trey Callaway is a Hollywood screenwriter, television showrunner, renown producer, and proud Bates parent. His previous work includes the feature film *I Still Know What You Did Last Summer* (1998) as well as television shows like *CSI: NY*, *Supernatural*, *APB*, and *The Messengers*. When he isn't writing and producing, Trey guest lectures at the University of Southern California School of Cinematic Arts. At the moment, Trey is working on a new Amazon series called *Outrider*, featuring Arnold Schwarzenegger.

Ed Decter is a film director, producer and screenwriter, with television and film credits that include *There's Something About Mary*, *The Santa Clause 3*, *The Santa Clause 2*, *The New Guy*, *The Lizzie McGuire Movie*, and television series *Boy Meets World*, *In Plain Sight*, and *Shadowhunters*. An active member of the NESCAC family, Ed is an alumnus and guest lecturer at Wesleyan University, as well as a parent of a current Bates student.

Steven DePaul is a veteran television director and producer, known for such shows as *NYPD Blue*, *CSI-NY*, and episodes for a variety of other shows. Most recently, he has directed episodes of *The Good Doctor* and *The Gifted*.

Amy Geller is a graduate of Bates College, class of '96. She was the director and producer for *The Guys Next Door* as well as the producer for *Murder at Harvard*, *Stay Until Tomorrow*, *The War That Made America*, *For the Love of Movies: The Story of American Film Criticism* (which screened at over 80 film festivals, theaters, and universities in the US and abroad), *Love and Other Anxieties*, and *Borderline*. She has also acted as Artistic Director for the Boston Jewish Film Festival.

Jason Mark Hellerman is a writer based in Los Angeles, California. He wrote the 2016 film *Shovel Buddies*, and currently writes for Blumhouse Productions.

Stacey Kabat is an Oscar-winning activist who explored issues of domestic violence, rape, and other forms of violence through her documentary shorts *Defending Our Lives*, *Rape Is...*, and *Strong in the Broken Places*. Kabat has since retired from filmmaking but continues to help women as a nurse and lactation consultant.

John Murchison is Vice President of the Miniseries branch at HBO with extensive experience in development, production, and programming. He works with the heads of Finance, Business, and Programming to track and report development spending at the company. John is also the manager of a number of diversity related initiatives at HBO.

Mike Pavlic is the President of Creative Advertising at Annapurna Pictures where he oversees advertising materials for the distributor's titles. His work includes managing campaigns on films such as *22 Jump Street*, *Sausage Party*, *Zero Dark Thirty*, *Death Wish*, *Nasty Women*.

Evan Silverman is the executive VP of global digital products and platforms for A+E Networks. In this position, he oversees digital product, technology, and design teams for A+E networks as well as the company's platforms, such as the consumer-facing websites, TV Everywhere apps, and subscription video on demand products.

Clayton Spencer is president of Bates College. Before coming to Bates in 2012, she held leadership positions first as Chief Education Counsel to the Labor and Human Resources Committee in the US

Senate (where she worked closely with Senator Edward M. Kennedy) and later as Vice President for Institutional Policy at Harvard University. Patrick Dempsey has tweeted about her sense of humor, and she lists *Three Billboards Outside Ebbing, Missouri* as one of her favorites of 2017.

Dan Tausanovitch has served as the Executive Assistant to one of Hollywood's most powerful CEOs: Warner Bros.' Toby Emmerich. Dan was recently promoted to head of creative marketing and will be overseeing the greater marketing strategy of Warner Bros. in the future.

Jacques Vroom is an entrepreneur who founded and runs his own marketing company, Vroom Group. He has worked as a marketing consultant for companies, been a movie producer and writer, and has done pioneering work for MTV.

Bumble Ward is a founding partner of the Hive Collective, a marketing and communications hub that represents clients such as Sofia Coppola and Lenny Abrahamson. She is a publicist and a proud parent of a 2017 Bates Grad.

Meet Our Faculty Advisory Board Members

Alex Dauge-Roth is a Professor of French and Francophone Studies. His scholarship and teaching investigate the social dynamics and polemical tensions between personal memory and collective trauma through testimonial literature, cinema, and documentaries.

Elizabeth Eames, Associate Professor in the Department of Anthropology, focuses on gender studies, film, economic

anthropology, and sub-Saharan Africa. Her research includes African immigrants in Maine, representations of Africa in film, and the effects of "development" on rural and urban communities.

Carolina González Valencia is an Assistant Professor of Art and Visual Culture at Bates. She is originally from Colombia and works as an experimental filmmaker.

Jakub Kazecki, Assistant Professor of German and Russian Studies, specializes in social issues arising between West Germany and East Germany in the early '50s. He is an expert on 20th-century German and Polish literature, film, and visual arts and has been teaching at Bates for the past six years.

Stephanie Kelley-Romano is the chair of the Bates College Rhetoric Department. Kelley-Romano specializes in alien abduction narratives and is a huge fan of *Battlestar Galactica*.

Mia Liu, assistant professor in Asian Studies, teaches a variety of courses on modern art and visual cultures. She has provided our festival with support and advice for film selections that reach a wide array of course subject matter.

Charles Nero specializes in Film, Literary and Cultural Studies and teaches a variety of courses that focus on 19th and 20th century African American Literature, American Film, and African American Film.

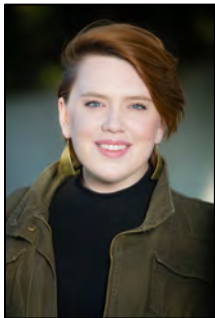
Paul Schofield, visiting assistant professor of philosophy, focuses his research on moral and political philosophy as well as the philosophy of film. He teaches a course entitled "The Philosophy of Film."

BFF SPECIAL GUESTS

Ritchie Baez

Ritchie Baez is a New York City police officer and a member of NYPD 12. After not meeting illegally imposed quotas, Baez was punished and assigned to "Sky Watch," which stationed him in a mobile street tower. In 2015, when the police officer's union called for a boycott of Quentin Tarantino after he appeared at a rally against police violence, Baez rejected the boycott telling *The Guardian* he thought it "should be a personal decision based on an officer's conscience."

Taylor Blackburn



Taylor is a Los Angeles based writer, producer, and director. Her work focuses on identity, relationships, sex, and intimacy, in particular from the female perspective. She graduated from Bates College in 2015 with a BA in Film & Television Rhetoric. This spring she will receive her MFA in Writing & Producing for Television from Loyola Marymount University.

Constance Brimelow

Constance Brimelow is a documentary filmmaker based in Brooklyn, New York. Since graduating Bates College in 2016, she has worked as an Associate Producer for *THIS IS HOME* (2018) - a feature length documentary that chronicles the first 8 months of four Syrian refugee families resettling in Baltimore, MD. It premiered at The Sundance Film Festival'18 and won The Audience Award for World Cinema Documentary. The film will be broadcast later this year on EPIX.



Trey Callaway

A native of Tulsa, Oklahoma, Trey Callaway graduated from the USC School of Cinematic Arts with the Abraham Polonsky Award for Excellence in Screenwriting.

Early success came when he wrote *I STILL KNOW WHAT YOU DID LAST SUMMER*, the hit horror sequel, starring Jennifer Love Hewitt, Freddie Prinze Jr., Brandy, and Jack Black, in his big screen debut. Not limiting



himself to one genre, Trey also wrote an original western at Columbia Pictures called *THE LAST WORD* for director John Woo, as well as *MISTY*, a remake of the classic suspense film *PLAY MISTY FOR ME*, for Will Smith's Overbrook Pictures at Universal. And after writing the animated comedy *NICHOLAS CRICKET* for Warner Brothers, Trey also developed an original CG feature for DreamWorks. His film adaptations include working closely with director Phillip Noyce and actor Harrison Ford on the big screen adaptation of Tom Clancy's *THE SUM OF ALL FEARS*. He contributed to *THE SPIDERWICK CHRONICLES* for Paramount Pictures, and most recently penned *SMOKE ON THE WATER*, an action film for Thunder Road.

Trey's small screen career has been no less active. He was the creator and executive producer of a breakthrough one-hour science fiction series entitled *MERCY POINT* for UPN. In partnership with director Tim Burton and Columbia Television, Trey wrote and executive produced *LOST IN OZ*, a series pilot based on the works of L. Frank Baum. For six years, Trey wrote on the CBS hit television series *CSI:NY*, starring Gary Sinise. And while producing 130 episodes of the iconic franchise, he also wrote and produced three original pilots for the same network, as well as four additional pilots for A&E, TNT, The CW, and SHOWTIME. Trey created "The Ghost Facers," a popular and recurring ensemble of characters featured on the long-running genre series *SUPERNATURAL*, and was a Co-Executive Producer of *REVOLUTION*, the J.J. Abrams produced hit series on NBC. Trey was the Executive Producer and Showrunner of an acclaimed CW series called *THE MESSENGERS*, and also joined forces with Bill Lawrence (*SCRUBS*) and Steve Franks (*PSYCH*) to produce *RUSH HOUR*, a series based on the hit action-comedy movie franchise for CBS. Trey was the EP and Showrunner of *APB*, a high tech, high octane police procedural on the FOX Network. And currently, he is the EP and Showrunner of *OUTRIDER*, a new western event series for Amazon starring Arnold Schwarzenegger.

But just to prove you can indeed go home again... for over a decade, Trey has also been a Professor in residence at his alma mater, the prestigious USC School of Cinematic Arts, where he first launched his successful career.

Trey Callaway lives in Los Angeles, California, where he is represented by CAA, Rain Management, and Jackoway, Tyerman, Wertheimer, Mandelbaum & Morris.

Amy Geller

Amy Geller is an award-winning filmmaker who has worked on numerous feature-length fiction and non-fiction films, including the PBS/BBC docudrama *Murder at Harvard* and the historical documentary *For the Love of Movies: The Story of American Film Criticism*, broadcast



internationally in Spain, France, Israel, and Japan and nationally on the Documentary Channel and WGBH-Boston. She also produced the Sundance Institute-supported narrative feature *Stay Until Tomorrow*, *The War That Made America*, a four-hour PBS miniseries, and *Love and Other Anxieties*, a personal documentary directed by funder-turned-filmmaker Lyda Kuth. *The Guys Next Door* (2016), which has screened at over 35 film festivals, theaters and in community screenings across the country, is her feature-

length directorial debut along with co-director Allie Humenuk. Her latest project, and the second with writer/director Gerald Peary, is called *The Rabbi Goes West* and is about a Hasidic rabbi who moved from Brooklyn, New York to Bozeman, Montana to bring his Orthodox Judaism to the American west. She is currently teaching in Boston University's graduate program for Cinema & Media Production.

David Heilbroner



David Heilbroner, Harvard University (B.A. cum laude, 1979), Northeastern Law School (J.D. 1984), has been producing award-winning documentary

films for more than twenty years. Working with his wife and co-director Kate Davis, David has won an Academy Award Nomination, two Peabody Awards, the Emmy for best direction and four Emmy nominations, along with numerous film festival awards.

His films include *THE NEWBURGH STING* (2014), *THE CHESHIRE MURDERS* (2013), *STONEWALL UPRISING* (2012), *WAITING FOR ARMAGEDDON* (2010), *PUCKER UP: THE FINE ART OF WHISTLING* (2008); *JOCKEY* (2004), *PLASTIC DISASTERS* (2006), *THE ADOLESCENT ADDICT* (2007), and *DIAGNOSIS: BIPOLAR* (2008).

He has also produced and directed a number of investigative documentaries for the History Channel, A & E Television Networks, BBC, The Sundance Channel and Court TV.

A former prosecutor at the Manhattan District Attorney's office, and Federal District Court law clerk, David wrote the critically acclaimed non-fiction books *Rough Justice* (Pantheon 1990) and *Death Benefit* (Crown/Harmony 1993), which was made into a television film starring Carrie Snodgrass and Peter Horton.

Stacey Kabat

Stacey Kabat came to Bates in the early 1980s and quickly assumed the role of an activist. Throughout her time on campus, she worked to encourage the then-administration to divest from companies connected to South Africa's apartheid system. She helped to promote a series of debates overseen by the late Bob Branham that focused on the topic, and she spent time in London working with Amnesty International. When



she graduated with an Economics degree in 1985, she moved to Boston and began working with various prison populations. Nine years after she graduated, at the age of 30, she stood on stage at the Dorothy Chandler Pavilion in Los Angeles accepting an Oscar for Best Documentary Short Subject for her first film, *Defending Our Lives*. Where others may have seen the glitz and glamor of Hollywood or the glory of personal achievement, Stacey Kabat saw an opportunity to use the movies to bring further attention to an important human rights issue. "Domestic violence is the leading cause of injury to women in the United States," Kabat called out, her voice near the breaking point. "Please, we need all your help to stop this."

This was only one of Stacey's achievements. She presented at the United Nation's Fourth "Conference on Women" in Beijing, China in 1995. She won the Reebok Human Rights Award and the Clara Barton Award from the American Red Cross' New England Chapter. She founded Battered Women Fighting Back!, which later became Peace at Home, a human rights agency for domestic abuse, and she worked with then-Senator Joe Biden on the Violence Against Women Act. For more than a decade, she battled in the trenches, igniting a state of emergency in Massachusetts and gathering a task force of hundreds to address this critical human rights issue. And she also made two more films – *Strong at the Broken Places: Turning Trauma Into Recovery* and *Rape is...* In 2000, Stacey believed that she could best serve the community by being a nurse, and so, she returned to school, earned her degree, and today serves as a maternal and child health nurse at Massachusetts General Hospital in Boston. She and her husband Stan, a photojournalist for the *Boston Globe*, are also parents to two children, Sam and Zoe.

Brandon Kelley

Brandon Kelley is a writer/director whose focus lies in pulling performances from actors. From a young age, Brandon has felt a strong passion for the performing arts; studying different acting techniques while performing for a variety of companies.

In college, Brandon stepped behind the camera and fell in love with directing.



Recently, Brandon was able to start their own company, bRandom Media which, in addition to production services, provides specialty camera services in VR/360°, Underwater and Hi-Speed cinematography. Under the bRandom moniker, Brandon has directed projects for Jack Daniels, Perrier, TD Bank, RBC/ VISA, Billboard, Dash Aerosports and others.

Brandon is an ardent supporter of universal human rights and believes that these rights are innate, and not subject to discrimination. This film is Brandon's personal message to anyone with children, not only those parents of transgender children, to learn from and accept their kids.

Alex Morrow



Born and raised in Maine, Alex found her way to filmmaking by way of public radio. When she was 16 she left home for Uganda, and since then she has

been working around the world producing and directing documentary films for organizations from Guatemala to Nepal. She is a firm believer that film is one of the last mediums where you can mobilize people and change the way they think about the world. Alex has worked with organizations like PRX, the Camden International Film Festival, Atlantic Public Media, the Center for Maine Contemporary Art, 21st Century Afterschool Programming in Lewiston, ME, and the Maine Department of Justice. She is currently based in Portland, ME (though often travels for projects) with Timber & Frame, where she has produced and assistant edited projects for the United Nations, Maine Coast Heritage Trust, the Nature Conservancy, and Thinking Beyond Borders (among many others).

Michael Sargent



Trained as a social psychologist, and having served as a psychology professor for almost two decades, Michael Sargent has in recent years developed a new interest: storytelling. He has participated in multiple live, first-person storytelling events and has even founded such an event, The Corner, in Lewiston/Auburn, Maine. His growing interest in documentary filmmaking is an outgrowth of this general interest in storytelling, as well as his teaching and research on social interaction. It is also an outgrowth of two hobbies of his from a previous (but recent) life: blogging and college radio DJing. If there is one thing Sargent likes more than music, it's hobbies that give him an excuse to talk to interesting people.

Pedro Serrano

Pedro Serrano is a New York City police officer and a member of the NYPD 12. He entered the NYPD academy in 2004 at the age of 34. Later, he publicly objected to the NYPD's stop-and-frisk policy and eventually testified against the city. An officer of Puerto Rican descent, Serrano was particularly offended when a supervisor in his precinct labeled Puerto Ricans "animals." Serrano was profiled in *New York* magazine in 2013.

Jessica M Thompson



Jessica M. Thompson is an Emmy-nominated Australian writer, director, producer and editor who currently resides in Los Angeles. Thompson made her feature writing and directorial debut with "*The Light of the Moon*," which had its world premiere at the South by Southwest (SXSW) film festival in March 2017, where it won the coveted Audience Award for Best Narrative Feature Film. "*The Light of the Moon*," starring

Stephanie Beatriz (*Brooklyn Nine-Nine*, *Short Term 12*), Michael Stahl-David (*Narcos*, *Cloverfield*) and Conrad Ricamora (*How to Get Away With Murder*), had a limited theatrical release in November-December 2017 and enjoyed sold-out screens in both New York and Los Angeles and heralds a 96% Rotten Tomatoes score.

Andrew Barker from *Variety* called the film "harrowingly effective" and "sensitive without ever being sanctimonious, brutally frank without ever lapsing into exploitation"; Leslie Felperin from *The Hollywood Reporter* stated that "Thompson clearly has a knack with actors, coaxing sharp, believable performances from all involved," and Joey Magidson from *Hollywood News* said it is "the timeliest movie of the year."

Thompson then went on to apprentice direct on the second season of Hulu's hit series, "*The Handmaid's Tale*." She observed and collaborated with the directors, producers, and showrunner, Bruce Miller, throughout the prep, production, and post-production of two episodes of the show, filmed on location in Toronto, Canada.

Thompson studied writing and acting at three major drama academies while growing up in Australia before studying film at the University of Technology, Sydney. In 2010, Thompson founded Stedfast Productions, a collective of visual storytellers. She edited Cheryl Furjanic's award-winning documentary, "*Back on Board: Greg Louganis*," which premiered on HBO in August 2015. Thompson has also worked as an editor and productions manager with Academy Award-nominated filmmakers, Liz Garbus, Edet Belzberg, and Sandy McLeod, and has written and directed several award-winning, festival-favorite short films, including "*Hike*," "*Percepio*," and "*Across the Pond*."

Anike Tourse



Anike Tourse has written for daytime serial "One Life to Live," for sitcom series "Girlfriends" and is the playwright of stage play "No Milk Today" which premiered at the 2015 Wisconsin Fermentation Fest. She has written and

produced multilingual videos and public service announcements for the Immigrant Rights Movement. Anike has penned and performed several solo shows touring her productions across the country as well as to the Edinburgh (Scotland) Fringe Festival; the largest international theater festival in the world, on a national Nigerian tour sponsored by the 7-UP Bottling Company and as a part of the 2016 Bates College Student orientation. Anike's current projects include a feature film about a mixed ethnic and mixed status family fighting to stay together in spite of the removal of all protective statuses, detention, deportation and sanctuary, an animated short film in development called "Frances the Fish" and her directorial debut of the live action short film "America: I Too." Anike earned her undergraduate degree from Bates College and Master of Fine Arts degree from The Ohio State University. When she is not making things she's usually playing with her two kittens in her garden in Los Angeles. You can learn more about Anike and see videos of her work on her website at aniketourse.com.

Bumble Ward

Founder, Hive
Communication Collective



Bumble Ward, a displaced Brit-in-Los-Angeles with a degree in Philosophy from Harris Manchester College, Oxford, is a 25-year entertainment industry veteran who has worked with some of the great creative voices in film. At her own agency, Bumble Ward & Associates from 1994 to 2004, with offices in both New York and Los Angeles, her clients included Quentin Tarantino, Paul Thomas Anderson and Tim Burton. It has been said that it was her hand that created the director-as-rockstar phenomenon, although she vehemently denies it. However, her focus has always been on advocacy for artists. After a four-year hiatus which she spent blogging, writing and neck-deep in social media, she took a job running publicity at Twentieth Century Fox Film Corporation, where she worked with Ang Lee on "Life of Pi," Ridley Scott on "Prometheus" and James Mangold on "The Wolverine," transitioning the department from traditional publicity to a digital and social model.

Her newest venture was formed in 2013 as a fresh approach to communications and focused on narrative and story telling. Hive Communication Collective offers a full complement of communications services including strategic messaging, media relations, and social and digital media outreach to forward-thinking entertainment companies and creators, projects and causes. Clients

include directors Sofia Coppola, Mira Nair, Jay Roach, Lenny Abrahamson, Yann Demange, Nick Broomfield, show runner John McNamara, multi-hyphenate Danny Strong, writer Matthew Sand, the Oscar-nominated writer of "Lion" Luke Davies, and Oscar-nominated "American Sniper" writer Jason Hall. In addition, Hive worked on the release of Terrence Malick's "Voyage of Time," Andrew Dominik's "One More Time With Feeling," and with Alejandro González Iñárritu on the release and awards campaign for "Birdman," the winner of five Academy Awards, including Best Picture.

Ward previously served on the board of BAFTA Los Angeles and was Co-Chair of 2015's Britannia Awards. She is a member of the Academy of Motion Picture Arts and Sciences.

(Scribner); and journalism published in The New York Times, The Washington Post Magazine, and elsewhere. Producing credits include The Stoop Storytelling Series, a popular Baltimore-based live show and podcast featuring "ordinary" people telling the extraordinary true tales of their lives.

Laura Wexler



Laura Wexler is a Baltimore-based writer and producer who creates narrative projects based on little-known true stories. She is the co-writer and executive producer of DINNER PARTY, a virtual reality thriller that won a \$100,000 Alternate Realities Grant and world premiered at the 2018 Sundance Film Festival. Her writing credits include PANDORA'S BOX, a one-hour drama pilot sold to Amazon Studios; the narrative nonfiction book, *Fire in a Canebrake: The Last Mass Lynching in America*

America; I Too

(Directed by Anike Tourse, 2017, 20 minutes)

Notable Festivals: The Roxbury International Film Festival, 2017; Chicago International Social Change Film Festival, 2017; Docs Without Borders Film Festival, 2017; The Women's Film Festival, 2018



Awards: Best Narrative Short, Roxbury Int'l. Film Festival, 2017

Starring, Written, and Directed by Anike Tourse ('92)

Following a very successful, on-campus, solo play during Orientation 2016, Anike Tourse was awarded a grant by the Coalition for Humane Immigrant Rights of Los Angeles (or CHIRLA) to write, direct, and star in *America; I Too*. Co-starring Oscar®-nominee Barkhad Abdi (*Captain Phillips*), *America; I Too* seeks to educate marginalized populations and their allies about the legal rights of immigrants. The film is particularly relevant today when immigrant populations are being increasingly targeted by law enforcement agencies. (Written by Jonathan J. Cavallero, Bates College Assistant Professor of Rhetoric) **In Person: Anike Tourse, Writer/Director/Actress**

Website: <http://www.imdb.com/title/tt6688844/>

Screens: Wed March 21 / 4:30pm / Olin 104 (in Bates Shorts Block)

Anote's Ark

(Directed by Matthieu Rytz, 2018, 87 minutes)

Notable Festivals: Premiere, Sundance 2018



Anote's Ark, directed by Matthieu Rytz, follows Anote Tong, the President

of the Pacific Island nation of Kiribati who is determined to protect his people from rising sea levels caused by climate change, and Sermary, a local mother-of-six who is forced to migrate to New Zealand to provide for her family as a result of the changing environment. The film premiered this year at the Sundance Film Festival in the World Cinema Documentary category. Aligning with the BFF's central goals in promoting social justice and engaging in new, productive dialogues, our board selected *Anote's Ark* because it beautifully captures and thoughtfully conveys the inherent connection between the state of our global climate, international politics, and the real people whose livelihoods are jeopardized. (Written by Nate Merchant '18)

Website: <http://www.anotesark.com>

Screens: Thursday March 22 / 8:10pm / Muskie Archives 201

By the Time It Gets Dark

(Directed by Anocha Suwichakornpong, 2016, 105 minutes)

Notable Festivals:

Locarno Film Festival 2016; Toronto International Film Festival 2016; Busan International Film Festival 2016; London Film Festival 2016; Vienna International Film Festival 2016; New Directors New Films, New York 2017



Awards: 90th Academy Awards® Best Foreign-Language Entry for Thailand; Best Picture, Suphannahong National Film Awards 2016

Directed by the Thai female filmmaker, Anocha Suwichakornpong, *By the Time it Gets Dark*, is a film that weaves together multiple story lines and characters, highlighting the various ways that the Thai people have mourned, lived with, and remembered the Thammasat University Massacre of 1976. The film touches on issues related to political activism, dictatorship, and threats to democracy – issues the programming committee decided would align with the festival's theme of social justice. By including this film in our program, we hope to extend our line up in aesthetic, geographic, and political ways. (Written by Marisa Sittheeamorn '18)

Website: <http://www.kimstim.com/daokhanong.html>

Screens: Sunday March 25 / 12:30pm / Olin 104

Crime + Punishment

(Directed by Steve Maing, 2018, 114 minutes)

Notable

Festivals:
Premiere,
Sundance
2018;
True/False
2018



Awards: Special Jury Award for Social Impact, Sundance 2018

Stephen Maing's documentary *Crime + Punishment* tells the story of the NYPD12, a group of police officers who spoke out against illegal quota-based policing policies, and of police officer turned P.I. Manuel Gomez, who fights to protect the rights of young minorities who suffer because of police corruption. The film is artfully shot and compellingly told, and covers a topic that is an integral part of current civil rights conversations. A powerful statement about where we are, and what we need to do to continue the struggle for social justice, *Crime + Punishment* is a valuable addition to the Bates Film Festival. (Written by Jackson FrenchRobitaille '18) **In Person: Pedro Serrano and Ritchie Baez, Members of the NYPD12**

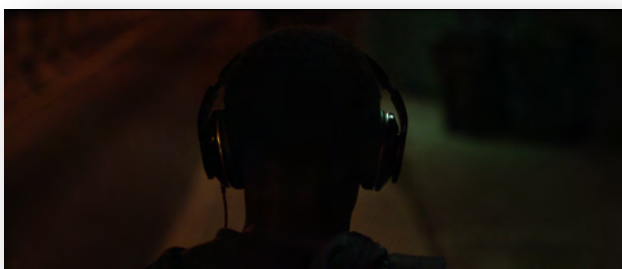
Website: <http://www.crimeandpunishmentdoc.com>

Screens: Friday March 23 / 7:00pm / Olin 104

Emergency

(Directed by Carey Williams, 2017, 12 minutes)

Notable Festivals:
Premiere, Sundance, 2018; SXSW, 2018



Awards: Special Jury Award, Sundance 2018; Narrative Shorts Jury Award, SXSW

A recipient of a special jury award at this year's Sundance Film Festival, *Emergency* follows a group of students of color who debate whether or not to involve the police when they stumble upon an emergency situation. We programmed *Emergency* as we felt it would provide a unique platform around which further discussions regarding race and institutional relations could be explored. We felt this film had direct ties to discussions regarding security and the safety of students of color that are happening here on the Bates campus. (Written by Sarah McCarthy '18)

Website: <https://www.facebook.com/EMERGENCYshortfilm>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

The Father and the Bear

(Directed by John Putch, 2016, 85 minutes)

Notable Festivals: Stony Brook Film Festival, 2016; Reno Tahoe Film Festival, 2017; Harrisburg Hershey Film Festival, 2017; Buffalo Niagara Film Festival, 2017; Valley Film Festival, 2017



Awards: Spirit of Indie Filmmaking, 2016 Jury Award, Stony Brook Film Festival; Best of Fest, Audience Choice, 2017 Reno Tahoe Film Festival; Best Feature Film, Audience Choice, 2017 Reno Tahoe Film Festival; Best Actor, Will Love, 2017 Reno Tahoe Film Festival; Best Director, John Putch, 2017 Reno Tahoe Film Festival

Father and the Bear, written and directed by John Putch, is about the collaboration between a newly assigned artistic director at a local playhouse and a retired character actor who, despite recently being diagnosed with dementia, strives to perform at his beloved summer theater one last time. The film serves as a catalyst for productive discussions about mental health and the emotional process surrounding a diagnosis. BFF believes the film will speak to local retirement communities, members of the academic science community, and caregivers who have witnessed the effects of dementia firsthand. (Written by Brian Pansius '18)

Website: <https://thefatherandthebear.com>

Screens: Saturday March 24 / 9:00am / Olin 104

The First Coast

(Directed by Ben Severance, 2017, 5 minutes)



Produced by Alexandra Morrow (Bates Class of 2016)

Documenting a young woman's preparation for a road trip to capture the stories of Maine coast residents, *THE FIRST COAST* engages a community broader than just Bates or the immediate Lewiston-Auburn area while highlighting the issues of culture loss and preservation. (Written by Gillian Coyne '19)

In Person: Alexandra Morrow, Producer

Website: <http://www.timberandframe.com>

Screens: Wed March 21 / 4:30pm / Olin 104 (in Bates Shorts Block)

Frank Serpico

(Directed by Antonino D'Ambrosio, 2017, 98 minutes)

Notable
Festivals:
Premiere,
Tribeca Film
Festival 2017



Antonio
D'Ambrosio's
documentary
feature *Frank
Serpico* is the

story of an NYPD officer who took a stand against corruption in law enforcement, and nearly paid for it with his life. While Serpico's story was already immortalized by the 1973 feature film starring Al Pacino, D'Ambrosio goes directly to the controversial ex-cop to revisit the events that made Serpico's name so well known, and to think about how the story relates to the 21st century. *Frank Serpico* is both an interesting inside look into the backstory of a famous crime film as well as a powerful reminder that action needs to be taken by those who witness injustice, not just those who upon whom injustice is committed. (Written by Jackson FrenchRobitaille '18)

Website: <http://www.ifcfilms.com/films/frank-serpico>

Screens: Thursday March 23 / 10:00pm / Olin 104

Fuck

(Directed by Nicole Danser, 2016, 7 minutes)



Written and Directed by Nicole Danser (Bates Class of 2015)

Told from the perspective of a female protagonist, the film shows how painful events and a lack of support can affect once promising partnerships. Written and directed by Bates alum and current USC graduate film student Nicole Danser, the film touches on sensitive issues that the BFF programming committee felt would resonate with an audience. (Written by Jonathan J. Cavallero, Bates Assistant Professor of Rhetoric)

Screens: Wed March 21 / 4:30pm / Olin 104 (in Bates Shorts Block)

It's Complicated

(Directed by Grant de Sousa, 2017, 18 minutes)

Notable

Festivals: LA
Shorts,

2017; San

Jose

International
Short Film

Festival,

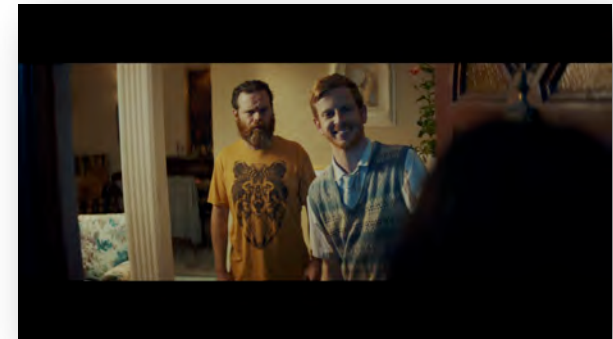
2017; Leeds

International
Film Festival,

2017;

Flickerfest

International Short Film Festival, 2018



Awards: Best Comedy, LA Shorts 2017

It's Complicated, a short film by Grant De Sousa of South Africa, offers a unique and highly entertaining blend of genres. The film follows a lonely Andy as he invites a girl whom he met online to his apartment. He falls head-over-heels for her despite his flatmate Nigel's repeated attempts to point out her seemingly obvious flaw, that she is a ghost demon creature. This short is sure to keep you on your feet and spark fun conversations like it did with our board. (Written by Sierra Ryder '18)

Website: <https://www.facebook.com/itscomplicatedshort/>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

I Still Know What You Did Last Summer

(Directed by Danny Cannon, 1998, 100 minutes)

20th
Anniversary
Screening

Co-written
by Trey
Callaway
(Bates
Parent,
Class of
2020)



The sequel to the horror blockbuster *I Know What You Did Last Summer*, this film features the return of horror villain Ben Willis and stars Jennifer Love Hewitt, Freddie Prinze, Jr., Brandy, and Mekhi Phifer. Upon its release, *Variety* critic Leonard Klady wrote, "This follow-up to [1997's] teens-in-jeopardy opus piles on the chills, thrills, and body count." With this reboot of the horror franchise in the works, it is a particularly fun time to watch or re-watch *I Still Know What You Did Last Summer*. (Written by Jonathan J. Cavallero, Bates Assistant Professor of Rhetoric)

Website: <http://www.imdb.com/title/tt0130018/>

Screens: Friday Night/Saturday Morning / 12:00am / Olin 104

Lawman

(Directed by Matthew Gentile, 2017, 13 minutes)

Notable

Festivals:

Woodstock
Film Festival,
2016; March
on Washington
Film Festival,
2017;
Bermuda
International
Film Festival,
2017; San Francisco Black Film Festival, 2017; LA Shorts, 2017; DC Black Film Festival, 2017



Awards: Grand Jury Prize, March on Washington Film Festival, 2017; Best Student Short, San Francisco Black Film Festival, 2017; Best Student Short, DC Black Film Festival

Serving as a powerful love letter to classic American westerns, "Lawman", starring Lance Reddick (HBO's *The Wire*) and directed by award-winning filmmaker Matthew Gentile, reveals the untold story of Bass Reeves, an often forgotten hero of the wild west and his struggle with a uniquely difficult criminal. We chose this film because it presents racial prejudices in a historical context that resonate with the current issues of race relations in the United States. (Written by Luc Alper-Leroux '20)

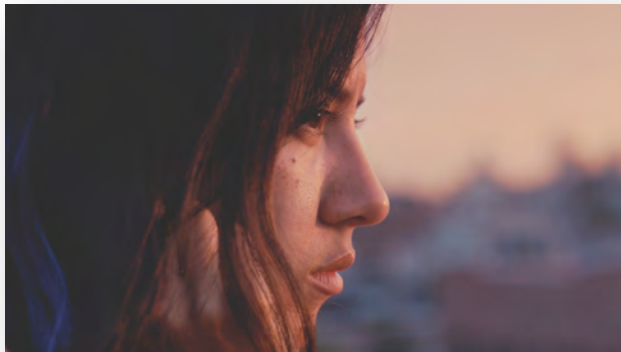
Website: <https://www.lawmanthefilm.com>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

The Light of the Moon

(Directed by Jessica M. Thompson, 2017, 90 minutes)

Notable
Festivals:
SXSW,
2017; Mill
Valley
Film
Festival,
2017; BFI
London
Film
Festival,
2017;
Calgary
International Film Festival, 2017; Woodstock Film Festival, 2017



Awards: Audience Award Winner, SXSW 2017; Audience Favorite, Mill Valley Film Festival 2017

The Light of the Moon follows a young professional's struggle to regain control over her life and relationships after she is raped. We decided to program this film not only because its theme of individualized recovery and discussion of sexual violence align with BFF's social justice mission but also because it is a beautifully made film. (Written by Tessa Liebes '19)

In Person: Jessica M. Thompson, Writer/Director/Producer

Website: <https://www.thelightofthemoonfilm.com>

Screens: Saturday March 24 / 2:00pm / Olin 104

Negative Space

(Directed by Max Porter and Ru Kuwahata, 2017, 5 minutes)

Notable
Festivals:
Berlin Int'l.
Short Film
Festival,
2017;
Ottawa
Int'l.
Animation
Festival,
2017;
Austin
Film
Festival, 2017; Annecy Int'l. Animation Film Festival, 2017



Awards: Academy Award® Nomination for Best Animated Short Film, 2017; Grand Prize, Krok Int'l. Animated Film Festival, 2017; FIPRESCI Prize, Annecy Int'l. Animated Film Festival, 2017; Audience Award, Austin Film Festival, 2017

Negative Space, an Oscar-nominated animated short, uses stop motion animation to tell the story of a father and son. In just five minutes, the film shows how the pair bond over the act of packing a suitcase. The BFF programming committee was touched by the story and amazed by the animation. (Written by Jonathan J. Cavallero, Bates Assistant Professor of Rhetoric)

Website: <https://en.unifrance.org/movie/43896/negative-space>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

A Place for Myself

(Directed by Marie-Clementine Dusabejambo, 2016, 21 minutes)

Notable Festivals:
Toronto Int'l. Film Festival, 2016; African Film Festival New York, 2016; iAfrica Film Festival, 2017



Five-year old Elikia faces discrimination from her classmates and their parents as she starts elementary school. Her mother encourages her to embrace her albinism as the pair perseveres against the prejudice of their neighbors. The BFF Programming Committee selected this film for its message of acceptance that aligns with the festival's mission to engage "the transformative power of our differences" that is at the core of the Bates community. In screening a short made by a female, Rwandan filmmaker in our program, we hope to celebrate the work of artists from different continents, cultures, and experiences. (Written by Gillian Coyne '19)

Website:

http://www.imdb.com/title/tt6620880/?ref_=nm_flmg_dr_1

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

RATED

(Directed by John Fortson, 2016, 19 minutes)

Notable Festivals: Palm Springs Shortfest, 2016; Cleveland Int'l. Film Festival, 2017; DC Shorts Film Festival, 2016; Savannah Film Festival, 2016; Sarasota Film Festival, 2016



Awards: Best Short, DC Shorts Film Festival, 2016; Best Short, Sonoma International Film Festival, 2016; Audience Award Best Comedy Short Film, Sedona Int'l. Film Festival, 2017; Finalist, Best Short Film, Middlebury New Filmmakers Festival, 2017; Audience Award Best Short Film, Annapolis Film Festival, 2017

Rated premiered in March 2016, has played at over 55 festivals, and has won over 21 awards. The film tells the story of Maggie and Brian (played by Christie Lynn Smith, the film's co-writer, and John Fortson, the film's director/co-writer), a married couple who wake up to discover that a star rating now appears above every adult's head. The BFF programming committee found the film's engagement with social media-driven ratings systems and the way those systems have the potential to affect human relationships to be particularly relevant today. (Written by Jonathan J. Cavallero, Bates Assistant Professor of Rhetoric)

Website: <http://ratedthefilm.com>

Screens: Friday March 23 / 4:30pm / Olin 104 (with *White Rabbit*)

The Real Thing

(Directed by Brandon Kelley, 2017, 8 minutes)

Notable Festivals:

New York Short

Film Festival,

2017; Virginia

Film Festival,

2017; Bahamas

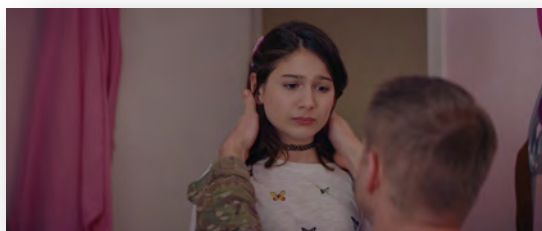
International Film

Festival, 2017; DC

Shorts, 2017; Vail

Film Festival,

2018; Leeds Queer Film Festival, 2018



Awards: Grand Jury Prize, James River Short Films, 2017; People's Choice Award, James River Short Films, 2017; Best Narrative Short, Audience Award, Outfest Los Angeles, 2017; Best Narrative Short, Virginia Film Festival, 2017

Portraying a key moment of coming of age while trans, "The Real Thing" tells the story of a soldier returning home from war to see his daughter who transitioned while he was on tour. We are presenting this film because it is an emotionally powerful short that reveals an important sub-narrative of the transgender experience, specifically how a transgender child comes of age. (Written by Luc Alper-Leroux '20)

In Person: Brandon Kelley, Writer/Director

Website: <https://www.facebook.com/TheRealThingTrans/>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Shorts Block)

Reel Guyana: Seascapes Compilation

(Created by Alexander Arjoon, 2018, 4 minutes)

Climate change affects millions of people in every corner of the world, especially those living in



underdeveloped areas. This combination of short, informative clips demonstrates the effects of rising coastal tides on both the natural and man-made sea defense that separate the small city of Georgetown, Guyana from the powerful force of the Atlantic Ocean. Existing six feet below sea level, the densely populated capital is very vulnerable to the rising sea levels that threaten the livelihood of those living on the coast. We chose these shorts because they exemplify the importance of informing and acting in order to promote environmental justice on a global scale. (Written by Victoria Arjoon '19)

Website: <https://www.facebook.com/reelguyana/>

Screens: Thurs March 22 / 8:00pm / Muskie 201

The River behind My House

(Directed by Alexandra Morrow and Emily Dickey, 2018, 7 minutes)

**A WORK IN
PROGRESS
SCREENING**



Co-Directed by Alexandra R. Morrow (Bates Class of 2016)

In the aftermath of Nepal's civil war, widow Hira Bhandari and her "conflict survivor sisters" fight for justice for crimes that are still unrecognized by the state. This film speaks directly to our theme of social justice, as well as the broader festival mission statement. We want to screen the stories that might otherwise go unshared, highlight the perseverance of these women, and bring to the screen a short that aligns with our mission to "work against structural inequalities, advocate for individuals from diverse backgrounds," and engage in meaningful conversation with the filmmaker.

(Written by Gillian Coyne '19)

Website: <https://www.alexandramorrow.com/the-river-behind-my-house>

In Person: Alexandra Morrow, Director

Screens: Wed March 21 / 4:30pm / Olin 104 (in Bates Shorts Block)

Small Platelet Dining

(Directed by John Putch, 2016, 8 minutes)

Notable

Festivals:

Toronto International Short Film Festival, 2016; LA Shorts Fest, 2016; NYC Horror Film Festival, 2016; Cleveland International Film Festival, 2017



Small Platelet Dining is a horror comedy about a dinner date between a couple who met on the dating app Tinder, with a Transylvanian twist. Written by Trey Callaway and directed by John Putch, this 9-minute short was featured in the 2016 LA Shorts Film Festival, 2016 NYC Horror Film Festival, 2017 Cleveland International Film Festival, and more. We chose to program this short because the narrative toys with the intricacies of gender and relationships in the dating app age. (Written by Grant DeWald '18)

Screens: Friday Night/Saturday Morning / 12:00am / Olin 104

Sonita

(Directed by Rokhsareh Ghaemmaghami, 2015, 90 minutes)

Notable Festivals:

Sundance 2016;

True/False 2016;

Full Frame

Documentary Film

Festival 2016; AFI

Docs 2016; HotDocs

2016; Camden Int'l.

Documentary Film

Festival 2016



Awards: World

Cinema Documentary Grand Jury Prize, Sundance 2016; Audience Award, World Cinema Documentary, Sundance 2016; Audience Award, Camden Int'l. Film Festival 2016; True Life Fund Award, True/False Film Festival 2016; The Center for Documentary Studies Filmmaker Award, Full Frame 2016

Living in Iran, Afghan teenage refugee Sonita Alizadeh embraces her love for artistic expression by producing original rap music. Her powerful lyrics embody a compelling story as she campaigns against the everyday reality of forced child marriages in various cultures around the world. We chose this film because it emphasizes the importance of becoming a voice for the silent in order to promote social justice. (Written by Victoria Arjoon '19)

Website: <http://www.wmm.com/sonita/>

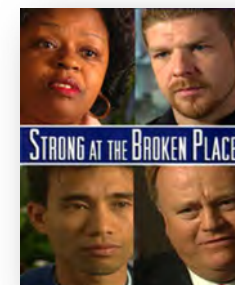
Screens: Saturday March 24 / 4:00pm / Olin 104

Strong at the Broken Places: Turning Trauma to Recovery

(Directed by Margaret Lazarus and Renner Wunderlich, 1998, 38 minutes)

20th Anniversary Screening

Notable Festivals: Woods Hold Film Festival, 1998; Washington DC International Film Festival, 1998



Awards: People's Choice Award, Vermont Int'l. Film Festival, 1998; Council on Crime & Delinquency PASS Award, 2000; Selection for "Outstanding Documentary Films of the Year" Screening Series, Academy of Motion Picture Arts and Sciences®, 1998

Produced by Oscar®-winner Stacey Kabat (Bates Class of 1985)

Strong at the Broken Places follows four survivors of traumatic experiences, ranging from domestic violence to living in a Khmer Rouge death camp. We watch as their journeys take them from trauma towards recovery. This film was produced by Bates graduate Stacy Kabat and is a perfect example of the restorative potential of film and discussion. (Written by Gil Connolly '18)

In Person: Stacey Kabat, Producer

Website: cambridgedocumentaryfilms.org/filmsPages/strong.html

Screens: Wed March 21 / 4:30pm / Olin 104 (in the Bates Block)

Traffic Stop

(Directed by Kate Davis, 2017, 31 minutes)

Notable Festivals:
DOC NYC, 2017

Awards: Academy
Award®
Nomination for
Best Documentary
Short Subject; 2017
Shorts Winner DOC
NYC



Traffic Stop, an Oscar-nominated Documentary Short, serves as a platform to spark a conversation about racism and law enforcement. It tells the story of Breiaion King, a 26-year-old African-American school teacher from Austin, Texas, who was stopped for a routine traffic violation that escalated into a violent arrest that left her with physical and mental bruises. Shifting between police dashcam footage and footage from Breiaion's everyday life, we meet a living hero who is committed to bettering herself and the world despite police brutality. This documentary film sheds light on abuse at the hands of law enforcement and embraces peoples' differences; it has the ability to break down walls between groups and make way for a more inclusive world. (Written by Lena Szeto '18)

In Person: David Heilbroner, Producer

Website: <https://qballproductions.weebly.com>

Screens: Thurs March 22 / 5:00pm / Muskie 201 (in Short Block)

Where Things May Grow

(Directed by Zac Chia, 2016, 16 minutes)



Written and Executive Produced by Taylor Blackburn (Bates Class of 2015)

Where Things May Grow is set in a post-apocalyptic world where a young couple may be the world's only survivors. What will happen when they start to accept the idea that it will only ever be the two of them for the rest of their days? Taylor Blackburn, whose Bates thesis investigated masculinity and the anti-hero in HBO's *True Detective*, continues to ask probing question in her latest work – questions that the programming committee felt would resonate, especially with the BFF's college-aged audience. (Written by Jonathan J. Cavallero, Bates Assistant Professor of Rhetoric)

Website: <https://www.zac-chia.com/where-things-may-grow>

Screens: Wed March 21 / 4:30pm / Olin 104 (in the Bates Block)

White Rabbit

(Directed by Daryl Wein, 2018, 71 minutes)



Notable Festivals: Premiere, Sundance, 2018

An official selection that premiered at the Sundance Film Festival in 2018, this narrative feature follows the life of Sophia, a Korean-American artist living alone in Los Angeles. Through performance art, Sophia assumes various identities to examine and explore differences between Korean and Korean-American issues. We chose this film because of the way it questions the status and relationships between oppressed minority groups - all while portraying personal individual struggles to deal with mental health and loneliness. This film also deviates from the traditional Hollywood narrative, taking a creative and original approach to storytelling to which audiences are not usually exposed. (Written by Marisa Sittheeamorn '18)

Website: <https://www.sundance.org/projects/white-rabbit#/>

Screens: Friday March 23 / 4:30pm / Olin 104 (with RATED)

Witchcraft Blue

(Directed by Michael Sargent, 2018, 96 minutes)



WORLD PREMIERE – 2018 Bates Film Festival

Directed by Michael Sargent
(Bates College Associate Professor of Psychology)

Witchcraft Blue is a compilation of interviews with Maine Burlesque dancers that focuses on how they have achieved positive body confidence by expressing themselves through performance. Made in Maine about Maine by a Bates faculty member, it is an excellent fit for the Bates Film Festival. (Written by Erin Fuller '18)

In Person: Michael Sargent, Director

Website: <https://www.facebook.com/witchcraft.blue>

Screens: Wednesday March 21 / 7:30pm / Olin 104